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Telephone No. 4725 (Gerrard).

SALE No. 5,529.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
PICTURES

By Old and Modern Masters,

Removed to London for Convenience of Sale, by direction of the
Executors.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, APRIL 19TH, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON,
F. A. HARDING,
R. H. HURLEATT,
L. C. ROBINSON.

ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, APRIL 19th, 1917,

At ONE o'clock precisely.

MODERN PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ROBBECK	1	The Pharisee and Publican
J. HAYNES WILLIAMS	2	Spanish Lady
HEYWOOD HARDY	3	Changing Pastures
J. J. HILL	4	Resting Time
J. J. HILL	5	Girl in Landscape
M. H. KOEKKOEK	6	Landscape, with Figures
CHARLES SMITH	7	Summer Moonlight
A. CORTES	8	Landscape, with Cattle
DAVID BATES	9	A Landscape
JAMES HARDY, Junr.	10	Still Life
JOHN SYER	11	Near the Mumbles
CHARLES BENTLEY	12	The Customs House, water-colour
CHARLES BENTLEY	13	Waterloo Bridge and Somerset House
S. PROUT	14	Women Praying at the Foot of a Cross
J. COLE	15	A Mountainous Landscape
HERMANN TEN KATE	16	Interior, with Figures
JAMES STARK	17	A Landscape
DAVID WILKIE	18	A Portrait of Mr. Benfield
SIR GEORGE HARVEY	19	Children in a Landscape

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. PASSMORE . . .	20	Figure Subjects, 2
LOUIS ROBBE . . .	21	A Landscape, with Sheep
W. HENSHAW . . .	22	A Landscape
G. E. MEADOWS . . .	23	A Seapiece
W. SHAYER . . .	24	A Landscape, with Figures
D. COX . . .	25	A Landscape, water-colour Drawing
SCOTT, of Brighton . . .	26	View on the Seine
T. DANBY . . .	27	A Landscape
THOMAS ROE . . .	28	A Sporting Subject
J. SYER . . .	29	A Coast Scene
E. HUGHES . . .	30	The Lady's Page
ENGLISH SCHOOL . . .	31	Felling Timber, water-colour
A. DODD . . .	32	Dogs
J. EMMS . . .	33	Dogs
G. W. HORLOR . . .	34	An Interior of a Stable
JAMES WEBB . . .	35	A Landscape
BONNINGTON . . .	36	A Landscape
A. DUKE . . .	37	A Sporting Subject
DUTCH SCHOOL . . .	38	A River Scene, with Cattle
W. GOSLING . . .	39	A Landscape
W. COLLINS . . .	40	Interior of a Cabin and Figures
F. MILLET fils . . .	40A	A Landscape
C. P. KNIGHT . . .	40B	A Landscape, and Still Life,
		CRUICKSHANK, 2
W. CALLOWS . . .	40C	Shipping, a pair, water-colours

PICTURES BY OLD MASTERS.

VERTANGEN . . .	41	Mythological Subject
J. FYT . . .	42	Still Life
DUTCH SCHOOL . . .	43	Winter Scene
TENIERS . . .	44	Interior, with Figures
ENGLISH SCHOOL . . .	45	Youth in a Landscape, pastel
VAN GOYEN . . .	46	River Scene
TENIERS THE YOUNGER . . .	47	Figures outside an Inn
HEEMSKERK . . .	48	Interior with Figures
JAMES STARK . . .	49	Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BEECHEY, R.A. . . .	50	Queen Charlotte
J. DE RYCK	51	Landscapes with Figures, a pair
COSWAY	52	Portrait of Miss Cuthbert
BOUT & BOUDEWYNS .	53	Landscape, with Figures
KOBELL	54	Landscape, with Figures and Cattle
CAMPODOGLIO	55	Fruit, a pair
VAN DYCK SCHOOL . .	56	Portrait of a Man in Armour
J. WYCK	57	Huntsman and Horses
DUTCH SCHOOL	58	Portrait of a Boy with large Hat
P. P. RUBENS	59	A Portrait of a Woman, Sketch
LAWRENCE	60	A Portrait of Penelope Lane
PYNACKER	61	A Landscape, with Figures and Mules
VAN DER NEER	62	A Moonlight Landscape
DUTCH SCHOOL	63	An Interior, with Figures
DUTCH SCHOOL	64	The companion Picture
ENGLISH SCHOOL . . .	65	A Portrait of a Lady
E. HUBERT	66	"Spring," pastel
TENIERS THE ELDER . .	67	The Chiropodist
LIEVENS	68	Portrait of Dun Scotis
TORENVLIET	69	An Interior, with Figures
HEEMSKERK	70	An Interior, with Figures
A. B.	71	Figures outside an Inn
K DU JARDIN	72	A Landscape, with Horseman and Sheep
HORREMANS	73	An Interior, with Figures
EARLY ITALIAN SC'L . .	74	Cupid
LAWRENCE	75	A crayon Drawing, Two Children
UNKNOWN	76	A Sporting Subject
UNKNOWN	77	Two Portraits, unframed
F. WHEATLEY	78	Interior with Figures
N. MAAS	79	Boy Feeding Birds
DUTCH SCHOOL	80	The Flute Player
HOGARTH	81	Theatrical Subjects, a pair
MORLAND	82	Landscape, with Figures
FRENCH SCHOOL	83	Portrait of a Lady
NOEL	84	Shipping
PETER KLAES	85	Still Life

By or attributed to *LOT* *Subject.*

24/-	A. CUYP	86	A Grey Horse
14/-	ITALIAN SCHOOL	87	Portrait of a Lady
7 1/2/-	DIRK VAN BERGEN	88	Landscape, with Cattle
4 1/2/-	MOUCHERON	89	Landscape, with Figures
18/-	DUTCH SCHOOL	90	A Landscape
2 1/2/-	MORLAND	91	Landscape, with Figures
28/-	FLEMISH SCHOOL	92	Madonna and Child
3 1/2/-	WHEATLEY	93	Girl in Landscape
26/-	BREUGHEL	94	Landscape with Figures
15/-	HONDEKOETER	95	Birds, &c.
28/-	ENGLISH SCHOOL	96	Portrait of a Lady, pastel
2 1/2/-	PATRICK NASMYTH	97	A Landscape
2 1/4/-	ROSENBERG	98	A Landscape
2 1/2/-	DUTCH SCHOOL	99	Landscape, Figures and Cattle
4 1/-	PAULA FERG	100	Landscape, with Figures
3 1/2/-	TENIERS, THE YOUNGER	101	Le Remouleur
8 1/2/-	HANS THOMA	102	A Sketch
38/-	E. BRISTOW	103	Boys Fishing
38/-	DUTCH SCHOOL	104	River Scene
3 1/2/-	DUTCH SCHOOL	105	Interior, with Figures
12/-	WIERTZ	106	The Porter
5 1/2/-	ITALIAN SCHOOL	107	Mythological Subject
4 1/2/-	DUTCH SCHOOL	108	Winter Scene
6/-	HEEMSKERK	109	The Alchemist
	CONSTABLE	110	A Landscape
	DUTCH SCHOOL	111	Portrait of a Man
	FLEMISH SCHOOL	112	Allegory, with Flowers
	DUTCH SCHOOL	113	Landscape, with Figures
	HÜBNER	114	Fish, &c.
	EARLY GERMAN	115	The Magdalen
	JAN MIEL	116	Landscape, with Figures
	A. KAUFFMAN	117	Portrait of a Lady
	EARLY ITALIAN	118	The Holy Family
	PETER KLAES	119	Still Life
	MORLAND	120	A Coast Scene
	DE WET	121	Christ Healing the Blind
	HOBBEMA	122	A Landscape
	UNKNOWN	123	Portrait of a Man

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
GRIFFIER	124	Landscapes, with Figures, a pair,
UNKNOWN	125	Fruit and Still Life, a pair
ENGLISH SCHOOL	126	Portraits, a pair, oval
ENGLISH SCHOOL	127	Portraits, a pair, oval
ENGLISH SCHOOL	128	Portrait of a Lady
ENGLISH SCHOOL	129	Portrait of a Lady
FRENCH SCHOOL	130	A Landscape
J. LE DUCQ	131	Man Drinking and another, 2
BELLOTTO	132	Canal Scene
SPANISH SCHOOL	133	Monk at Prayers
HORREMAN	134	Interior with Figures
KAY	135	Portrait of Sir Thomas Martin, Recorder of Exeter
ENGLISH SCHOOL	136	Portrait of a Boy
HONDEKOETER	137	Poultry, &c.
ENGLISH SCHOOL	138	Landscape, with Figures
RUBENS	139	The Adoration of the Shepherds
ROOS	140	Landscapes, with Cattle, a pair
ALKEN	141	Sporting Subject
UNKNOWN	142	Portrait of a Lady
DUTCH SCHOOL	143	A Seapiece
FRENCH SCHOOL	144	Cupids
SCHOOL OF LAWRENCE	145	Portrait of a Young Man
ENGLISH SCHOOL	146	Landscape, with Figures
P. NASMYTH	147	A Landscape
ITALIAN SCHOOL	148	Madonna and Child
MYTENS	149	Charles I.
L. DE VADDER	150	Merrymaking
J. BOTH	151	Landscape, with Figures
RUBENS	152	The Adoration
RUYSDAEL	153	A Landscape
ZURBURAN	154	The Magdalen
ENGLISH SCHOOL	155	A Court Scene
SWANEVELT	156	A Landscape, with Figures
R. WILSON	157	A Landscape
FRENCH SCHOOL	158	A Mythological Subject
ENGLISH SCHOOL	159	A Portrait of a Lady
LAWRENCE	160	Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN STRY . . .	161	Landscape, with Figures and Cattle
A. CONSTABLE . .	162	A Landscape
DUTCH SCHOOL . .	163	River Scene
SPANISH SCHOOL . .	164	Portrait of a Man
VAN KESSEL . . .	165	Dogs, &c.
UNKNOWN . . .	166	The Barking Club
VAN KESSEL . . .	167	Monkeys
LAWRENCE . . .	168	A Portrait of a Lady, Sketch
VAN DER HEYDEN . .	169	A Landscape, with Buildings and Figures
VAN DER DOES . . .	170	Landscape, Figures and Sheep
DE HEEM . . .	171	Still Life, &c.
MOUCHERON . . .	172	Landscape, with Figures
LAWRENCE . . .	173	Portrait of a Man
ENGLISH SCHOOL . .	174	Portrait of a Lady
ENGLISH SCHOOL . .	175	Portraits of a Boy and Girl
KNELLER . . .	176	Portrait of Sir Christopher Wren
ENGLISH SCHOOL . .	177	Portrait of a Doctor
W. BIGG . . .	178	Exterior of a Cottage and Figures
EARLY ENGLISH . .	179	A Landscape
KNELLER . . .	180	Portrait of a Nobleman
CASTEELS . . .	181	Birds and Fruit
OLD CROME . . .	182	A Landscape
J. RUYSDAEL . . .	183	Winter Scene
ENGLISH SCHOOL . .	184	Marine View
G. VINCENT . . .	185	A Landscape
FLEMISH SCHOOL . .	186	The Ascension
OPIE . . .	187	A Portrait of an Old Lady
VAN UTRECHT . . .	188	Still Life, &c.
UNKNOWN . . .	189	Still Life
VAN DER POEL . . .	190	The Fishmonger, &c.
FRENCH SCHOOL . .	191	Jupiter and Calisto
SUSTERMANS . . .	192	A Portrait of Ralph Ongers
W. MULLER . . .	193	A Landscape
LAWRENCE . . .	194	Portrait of a Man
UNKNOWN . . .	195	Two Unframed Portraits
KNELLER . . .	196	Portrait of a Man
UNKNOWN . . .	197	Still Life, &c.

Subject.

BUYER.....

Date

[illegible]

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL .	198	Figure Subjects, a pair
DUTCH SCHOOL .	199	Woman at a Window
G. MORLAND .	200	Boy Feeding Rabbits
UNKNOWN .	201	Still Life, Hare, &c.
ENGLISH SCHOOL .	202	Landscape and Figures
ZUCCARELLI .	203	Landscape, Cattle and Figures
UNKNOWN .	204	Portrait of a Lady, Celebrated French Singer

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
OF
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Old English and French Furniture,

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realisation.

PROBATE AND OTHER VALUATIONS.